

Tareen_Abstract

Project Title: Islam and the Ethics of Authenticity: Tradition, Reform, Innovation

This book project examines intra-Muslim traditions of debate and contestation on critical ethical issues such as the relationship of Islam and democracy, minority rights in Islam, the boundaries of friendship between Muslims and non-Muslims, and the limits of innovation and creativity in Islamic law and theology. The focus of this project is on the intellectual history of modern South Asian Islam, with particular emphasis on the intellectual traditions and history of one of the most prominent Muslim seminaries (madrasa) in the modern Muslim world, the Deoband Madrasa.