



## **AIPS Grantee Final Report**

In order to better report and highlight AIPS-sponsored programs with our funding agencies and AIPS members, please provide the information requested in this form. Information provided in this report may be posted on the AIPS website and/or submitted to our granting agency. All required materials should be sent via email to [aips@pakistanstudies-aips.org](mailto:aips@pakistanstudies-aips.org). If you have questions, please do not hesitate to contact us!

### **Final Report Requirements**

1. Complete the form below regarding details of your program. Please return this as a Microsoft Word document (doc or .docx).
2. Provide a one paragraph to one-page report highlighting the significance of this presentation on Pakistan Studies.

### **AIPS Grantee Information**

Name:

**Zain Rashid Mian**

Affiliate Institution in U.S.:

**University of Pennsylvania**

Affiliate/Host Institution in Pakistan (If Applicable):

**N/A**

Research Field:

**Comparative Literature**

Conference:

**The Magazine and World Literature Webinar Series**

Paper Title(s):

**A Tale of Two Journals: The Poetics and Politics of Community in Mid-Century South Asia**

Panel Title (if applicable):

**N/A**

Date of Conference or Presentation:

**19<sup>th</sup> March 2021**

### **Summary of Program and Significance on Pakistan Studies**

This presentation explored the development of Urdu modernism in Pakistan and India from 1930-1971. I presented new, innovative research that helps scholars rethink 20<sup>th</sup> century Urdu literary history. In particular, I am showing how Urdu's political minoritization in India contributed to literary politics that differed from those in Pakistan where the language had found a home. The overall series in which this lecture was presented centered on Magazines and World Literature, and not Pakistan specifically. This having been said, my presentation allowed Urdu literature to be more seriously considered within the study of World Literature, which it seldom is.