

AIPS Final Report
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I appreciate the American Institute of Pakistan Studies' support to attend the World Archaeological Congress-8 meetings in Kyoto, Japan. I had multiple roles at this Congress, and was sure to acknowledge AIPS at each one. I was a member of the scientific committee for the Congress, I co-directed one of the themes on Postcolonialism, Archaeological Practice and Indigenous Archaeologies, and convened the Indigenous Archaeologies Plenary during the Congress. As a part of the plenary, I arranged to have Sayed Gul Kalasha, the only indigenous archaeologist from Pakistan, to present at the plenary. In addition to those roles, I presented a paper (entitled: Intimate Landscapes: Sand) as a part of a theoretical session entitled, Emotional Archaeology and Archaeologies of Emotion, which focused on reframing landscape theory to consider intimacy and affective responses to belonging through an investigation of sands and the movement of sands. I have been working on this topic for a while and needed to workshop/present this to an international audience to get some sense of a response to such a nontraditional take to landscape archaeology. Much of this work will be part of my manuscript *On the Politics of Things*, which is largely based on work at Harappa and MohenjoDaro. Because of this presentation, I was able to talk to Mark Kenoyer about the possibility of utilizing the primary data from excavations at Harappa – to which he agreed. This will provide a more robust framework and connections to the Harappan investigations in the UAE that I am currently engaged in. All in all, it was a remarkable conference, and furthered the study, appreciation and connections of Pakistan archaeology.