Project Title: Politics, Power, and Persianate Punjab, 1707-1857

My dissertation inquires how changes in political and nonpolitical power lead to new or reimagined representations of land and space, language and culture, self and community in eighteenth and early nineteenth century Punjab. More specifically, I investigate the implications of Persian and Afghan invasions and intermittent rule of Punjab from roughly 1738 to the 1790’s. I analyze competing, overlapping, and complementary discourses related to power, space, culture, and identity in diverse sources. These sources are Persian, Punjabi, Urdu, or English administrative records, scholarly work, or literature. I am applying for a three-month fellowship to visit libraries and archives in the United Kingdom and France to access these sources.