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Final Report

My dissertation, *Beyond the Nation: Rasheed Araeen, Bani Abidi, Hamra Abbas and the Art of Migration*, highlights the contemporary art of Pakistan—an area of art history that receives little attention. This conference allowed me to present my research on Rasheed Araeen to an international group of conference-goers who work outside of Pakistan studies. As such, my presentation provided an important and timely look at the field of contemporary Pakistani art and had a reach far beyond that of South Asian studies. Araeen's work promotes a reexamination of identity and nationalism in the rapidly changing era of globalization. Today, when images are increasingly relied on as a primary medium of communication as well as mobilized as a means of persuasion, contextualizing the work of Rasheed Araeen provides a distinct and critical lens onto the present cultural, social, and historical moment.

“Vitriol: Art and its Discontents,” was a graduate student conference at Concordia University with presentations focusing on objects that polarize opinion, ignite conversation, and challenge prevailing discourse. As such, this conference presented an ideal platform to engage with ideas that seek to complicate art historical narratives that privilege the hierarchy of western art history and overlook large expanses of global history and culture. Through the work of Rasheed Araeen, my presentation sought to challenge the hegemony of a Eurocentric discourse and engage with the intertwined histories of global art.