

Significance of my presentation in Pakistan Studies

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The presentation on “Cultural Continuity in the Region of Ancient Gandhara: A Case Study of District Shangla, Khyber Pakhtunkhwa, Pakistan” discusses actually the cultural aspect of Pakistan Studies that is vital for understanding the remote past but is mostly neglected in Pakistan Studies.

The presentation covers an area which has never been studied in detail in the past on the basis of material remains of the ancient times scattered everywhere. These remains not only come to the aid of ancient texts but also, in many instances, push the history back to the times where we do not find any written record for understanding the life of those people.

Thus, in my view, it is very important to use archaeology and documentation of the cultural heritage in Pakistan (such as this presentation which has been prepared on the basis of the documentation of the cultural heritage of a unit of Pakistan) for Pakistan Studies in a more comprehensive and serious way.