

August 2020 an Act of God revealed itself in the form of a monsoonal deluge that drowned the Pakistani megapolis of Karachi. Thousands of lives, livelihoods, homes, places of relief, and toil alike were swept away. Providence overwhelmed the priestly classes whose soothsaying was muffled by the unfolding of a disaster. Foremost among them were 'secular' prophets entrenched in the Municipal Planning bureaucracy and the City Government. The displeasure of the gods was palpable as the deluge arrived amid a global pandemic raging through Karachi's streets. And the priests demanded sacrifice: homes to be bulldozed, emergency measures to allay flooding, new territorializations to inaugurate. This paper looks at the ways in which diverse groups from amongst those marked for 'sacrifice' by the priests of dying modernity in the city, organized themselves in acts of mundane 'satyagraha' or 'cosmomachy' to produce new realities and futurities for themselves and each other. It follows residents as they (re)combined in human and more-than-human entities to forge avenues of mutuality through quotidian practices of creativity, and rearrangement against the *longue duree* of the Grand Derangement orchestrated by the city's elites.