

Name: Sean Pue

Title: *N. M. Rashed and Modernism in Urdu Poetry*

Abstract:

N. M. Rashed (1910-1975) was among the first Urdu poets to break with classical form and content. Over his long career, Rashed wrote poetry that challenged not only the boundaries of Urdu verse but also the critical categories for understanding modern Urdu literature, particular the long-lasting distinction between “progressives” and “modernists.” A Pakistani citizen, Rashed spent much of his career living abroad, where he wrote his most alluring yet difficult poetry. This grant supports the completion of research for a book manuscript that will reevaluate Rashed’s modernist project and examine the afterlife of his poetry in Pakistani popular culture. In so doing, it aspires to link this neglected aspect of Pakistan Studies with a wider academic concern with global modernism.

Institutional Affiliation: Michigan State University

Time Frame: 3 Months
